



**Director of Music, St. Paul's Lutheran Church, Bridgeport, CT** 2003-2010

Duties include:

- Served as organist and pianist for all worship services, including weddings and funerals as available.
- Directed the Adult Choir and find ways to involve children and youth in music ministry.
- Selected hymns, choral and instrumental repertoire for all worship services; administered music library.
- Artistic and administrative direction of the "Music at St. Paul's" concert series.
- Trained volunteer cantors and instrumentalists; hired professionals for special occasions.
- Worked cooperatively with Pastor and other staff, including preschool staff when appropriate.
- Supervised maintenance of historic 12-rank Hook & Hastings tracker organ (1876) and pianos.
- Served on Transformational Ministry team, regular communication with Church Council.

Accomplishments included:

- Quadrupled size of Adult Choir.
- Broadened congregational repertoire to include global hymnody and service music.
- Worked with secretary to make our bulletins more clear and visitor-friendly.
- Established successful concert series attracting many visitors at little or no cost to the congregation's budget.
- Guided successful introduction of new hymnal and service book. We were among the first congregations in the area to begin using *Evangelical Lutheran Worship*.
- Supervised improvements to pipe organ.
- Presented multiple workshops for the Greater Bridgeport AGO; served as chapter board member (secretary.)

**Music Director & Pianist, Summer Theatre of New Canaan, CT** 2004-2008

- Vocal coach, chorusmaster and pianist for productions including both community members and Equity actors.

**Conductor, Mendelssingers (Outreach arm of the Mendelssohn Choir of Connecticut)** 2004-2006

- Conduct 12-16 voice outreach ensemble drawn from an auditioned 80-voice community choir.

**Co-Chorusmaster, Opera Theatre and Music Festival of Lucca, Italy** 2002

- Prepared chorus for the principal production (Verdi's *Falstaff*), also sang in chorus.
- Observed all rehearsals and coachings, assisted with miscellaneous duties as needed.

**Graduate Assistant, Choral Department, Cincinnati College-Conservatory of Music** 2000 –2002

- Conducted Chamber Singers in four public concerts and rehearsals. Conducted Chorale on two concerts.
- Production of concerts, editing of programs, library duties; GA for Survey of Choral Literature sequence.

**Director of Music Ministries, St. Aloysius Gonzaga Church, Cincinnati, OH** 2000–2002

Duties included:

- Directed the 24-voice Adult Choir, 35-voice Youth Choir, 7-member Ensemble.
- Served as organist and pianist for parish and school liturgies, weddings and funerals.
- Selected music for all parish liturgies. Administered parish's music library and budget.
- Trained volunteer cantors and instrumentalists; hired professionals for special events.
- Worked cooperatively with other members of pastoral staff and school staff.
- Served on Worship Commission, Liturgy Planning & Church Renovation Committees.

Accomplishments:

- Increased size of Adult Choir from 17 to 24 members.
- Founded Youth Choir of 35 children featured on the CD *Come to the Feast* (GIA Publications).
- Worked with pastor, committee, architect, acoustical consultant and vendors to plan church renovation (completed December 2003), including expansion of the pipe organ, reconfiguration of the music ministry's area of the sanctuary, and the installation of a new sound system.

**Choir Director, Webster Presbyterian Church, Webster, NY** 1997-2000

- Conducted 27-voice Chancel Choir for Sunday services, seasonal special services, and in presentations of two major choral works with instrumentalists each year.
- Collaborated with organist, pastors, and volunteers to plan music schedule. Organized summer music schedule, administered music budget, maintained choral library.

**EDUCATION:**

Doctor of Philosophy in Music Education	New York University, Steinhardt School New York, New York	Anticipated 2014
Master of Music in Choral Conducting	University of Cincinnati College-Conservatory of Music Cincinnati, Ohio	2002
Bachelor of Music in Music Education with Distinction	Eastman School of Music of the University of Rochester Rochester, New York	1999
Bachelor of Arts in History Magna Cum Laude	University of Rochester Rochester, New York	1999
Regis High School	New York, NY	1994

New York Permanent Teaching Cert. & Connecticut Professional Educator Cert., Music K-12

**Major Teachers:**

Music Education:	David J. Elliot	New York University	2010-
Choral Music:	Stephen Coker	UC College-Conservatory of Music	2000-2002
	Earl Rivers	UC College-Conservatory of Music	2000-2002
Piano:	Douglas Humpherys	Eastman School of Music	1994-1999
Voice:	W. David-Marc Finley		2004-2007
	Dale Moore	UC College-Conservatory of Music	2000-2001

**Additional Studies With:**

Choral Music:	Simon Carrington, Susan Wharton Conkling, Janet Galván, James Jordan, Francusco Nuñez, Paul Rardin, Dale Warland, William Weinert		
Instrumental Conducting:	Mark Gibson, Rodney Winther, Xian Zhang		
Organ:	Roberta Gary, Walter Hilde		

**PUBLICATIONS:**

Book and music reviews in *Music Educators' Journal* and *Choral Journal*.

**AWARDS AND ACCOMPLISHMENTS:**

- Inaugural member of *Music Educators' Journal* Advisory Board, 2009-2010.
- Winner, 2006 Excellence in Music Teaching Award, New Haven Symphony Orchestra.
- Recognized in *Outstanding American Teachers*, 2005-06, *Who's Who in American Education* 2007-08.
- Eagle Scout, Boy Scouts of America.
- Scholarship recipient: Regis High School, Eastman, University of Rochester, University of Cincinnati, New York University.

**PROFESSIONAL MEMBERSHIPS:**

MENC: The National Association for Music Ed.	The College Music Society
American Choral Directors Association	American Guild of Organists
National Association of Teachers of Singing	Association of Lutheran Church Musicians
National Collegiate Choral Organization	The May Day Group